

# Rebecca's World By Terry Nation

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Dr. Who & The Daleks: The Official Story of the Films  
Through Time  
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The British Library General Catalogue of Printed Books 1976 to 1982  
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this is the first in depth study of the science fiction television devised and written by terry nation terry nation was the inventor of the daleks and wrote other serials for doctor who he also wrote the bbc s 1970s post apocalyptic drama survivors and created the space adventure series blake s 7 previously television science fiction in britain has received little critical attention this book fills that gap and places nation s work in the context of its production using terry nation s science fiction work as a case study the boundaries around the authorship and authority of the television writer are explored in detail the authors make use of bbc s archival research and specially conducted interviews with television producers and other production staff to discuss how the programmes that terry nation created and wrote were commissioned produced and brought to the screen the book makes an important contribution to the study of british television history and will be of interest to enthusiasts of terry nation s landmark drama series as well as students of television studies

the end of the world may be upon us but it certainly is taking its sweet time playing out the walkers on the walking dead have been walking for nearly a decade there are now dozens of apocalyptic television shows and we use the end times to describe everything from domestic politics and international conflict to the weather and our views of the future this collection of new essays asks what it means to live in a world inundated with representations of the apocalypse focusing on such series as the walking dead the strain battlestar galactica doomsday preppers westworld the handmaid s tale they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity while it happens do these shows prepare us for what is to come do they spur us to action might they even be causing the apocalypse

the subjects of this book constitute a significant cross section of bbc science fiction television with such characters as the doctor an enigmatic time traveling alien kerr avon a problematic rebel leader dave lister a slovenly last surviving human and captain jack harkness a complex omnisexual immortal these shows have both challenged and reinforced viewer expectations about the small screen masculine hero this book explores the construction of gendered heroic identity in the series from both production and fan perspectives the paradoxical relationships between the producers writers and fans of the four series are discussed fan fiction criticism and videos are examined that both celebrate and criticize bbc science fiction heroes and villains

the definitive guide to the making of the classic 1960s dr who movies lavishly illustrated and packed with insights into these beloved films dr who and the daleks the official story of the films is the definitive guide to the making of dr who and the daleks and daleks invasion earth 2150 a d the first and only big screen adaptations of the long running tv series the films starring peter cushing as the titular time traveller are beloved by fans and the daleks in glorious technicolor have never looked better author and film expert john walsh has unearthed a treasure trove of archive material interviews and stunning artwork and takes us through the whole process of translating the metal monsters from small screen to big in depth information on the production design casting and special effects is accompanied by full colour illustrations including props posters and behind the scenes photography making it the perfect gift for fans of the films

the quirky british television series doctor who is a classic both of science fiction and television drama first broadcast in 1963 it has remained an influential tv presence ever since with an eagerly anticipated new series airing in 2005 as a vehicle for satire social commentary or sheer fantasy adventure doctor who is unparalleled it was a show created for children but it was immediately usurped by adults arriving at a time of upheaval in the popular arts in britain doctor who was born into a television tradition influenced by the tv plays of dennis potter the cult television drama the prisoner the james bond films and stanley kubrick s science fiction triptych dr strangelove 2001 a space odyssey and a clockwork orange a british fantasy adventure that has unfolded across television screens over decades in the tradition of lewis

carroll conan doyle and hg wells the strength of doctor who has always been its writers and the ideas they nurtured in this new history of the show andrew cartmel who was the script editor on doctor who from 1987 to 1990 looks into its social and cultural impact providing a fascinating read for committed and casual fans alike

although it started as a british television show with a small but devoted fan base doctor who has grown in popularity and now appeals to audiences around the world in the fifty year history of the program doctor who s producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations elements from homer classic literature gothic horror swashbucklers jacobean revenge tragedies orwellian dystopias westerns and the novels of agatha christie and evelyn waugh have all been woven into the fabric of the series one famous storyline from the mid 1970s was rooted in the victoriana of authors like h rider haggard and arthur conan doyle and another was a virtual remake of anthony hope s the prisoner of zenda with robots in doctor who and the art of adaptation fifty years of storytelling marcus harmes looks at the show s frequent exploration of other sources to create memorable episodes harmes observes that adaptation in doctor who is not just a matter of transferring literary works to the screen but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes in this process original stories are not just resituated but transformed into new works harmes considers what this approach reveals about adaptation television production the art of storytelling and the long term success and cultural resonance enjoyed by doctor who doctor who and the art of adaptation will be of interest to students of literature and television alike and to scholars interested in adaptation studies it will also appeal to fans of the series interested in tracing the deep cultural roots of television s longest running and most literate science fiction adventure

survivors of a global plague battle for life on an empty planet a gripping vision of a post apocalyptic world a fine piece of british post apocalyptic fiction nation s novel is based on his original cult series and is all the better for it being far far more gritty and realistic sunday sun a virus has wiped out 95 per cent of the world s population in just a few weeks leaving the remaining 5 per cent to stay alive in a world devoid of the most basic amenities electricity transport and medicine the few survivors of the human race are forced to fall back on the most primitive skills in order to live and re establish some semblance of law and order abby grant widowed by the plague moves through this new dark age with determination sustained by hope that her son who fled his boarding school at the onset has survived she knows she must relearn the skills on which civilisation was built with others she founds a commune and the group return to the soil but marauding bands threaten their existence for abby there s a chance for a new life and love when she encounters james garland the fourteenth earl of woodhouse who is engaged in a desperate fight to save his ancestral home but more important she must find her son

reveals how doctor who is at its strongest when it reflects the political and cultural concerns of a mass british audience as in the 1960s 1970s and 21st century and at its weakest when

catering to a narrow fan based audience as in the 1980s chapters range from discussions of the cultural and political relevance of doctor who monsters like the daleks and the cybermen through to the show s treatment of themes like energy and the environment in the 1970s

no marketing blurb

terry nation was one of the most successful prolific and celebrated writers for popular television that britain ever produced his late 1970s science fiction series survivors and blake s 7 have been durable cult and critical hits both being remade 30 years later his most famous creations the daleks ensured and at times eclipsed the success of doctor who indeed almost half a century after their first appearance in 1963 new additions to dalek mythology continue to be made while the word itself has entered the oxford english dictionary passing into the language as the name of the most famous race of aliens in fiction while his science fiction work remains at the core of his appeal nation also had a role to play in the early days of radio and television comedy as part of the legendary associated london scripts he wrote for spike milligan tony hancock and frankie howerd and in the internationally successful adventure series of the 1960s the avengers the saint the persuaders and others this account of his life and contributions will shed light on a fascinating melting pot of ambitious young writers producers and performers without whom british culture today would look very different

from 19th century beginnings to the cutting edge of cyberpunk science fiction has powerfully gripped the modern imagination gunn explores the fascinating landscape of how science fiction became what it is today an eye opener for every fan of the genre 8 pages of full color illustrations

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