

## Last Man Standing The Tragedy And Triumph Of

Last Man Standing Tragic Modernities Wole Soyinka Epic Visions Friendship in Ancient Greek Thought and Literature Nietzsche's Aesthetic Turn English Journal The African Palimpsest Harper's New Monthly Magazine Colloquium Proceedings The Works of Beaumont and Fletcher Renaissance in Italy Uncorrected Proof T.P.'s and Cassell's Weekly New York Court of Appeals. Records and Briefs. We Stand Divided Encyclopædia Britannica: ura-zym Caledonia's Last Stand Reports of the United States Commissioners to the Paris Universal Exposition 1867 Selected Prose Works of G.E. Lessing Jack Olsen Miriam Leonard Adam Lecznar Helen Lovatt James J. Winchester Chantal Zabus Francis Beaumont John Addington Symonds Jack Olsen New York (State). Court of Appeals. Daniel Gordis Day Otis Kellogg Nat Edwards 1878 U.S. Commission to the Paris exposition Gotthold Ephraim Lessing

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with the epic scope of a civil action last man standing is an unforgettable chronicle of the twenty seven year struggle to break a conspiratorial abuse of power and free one of america s most famous political prisoners in 1968 twenty year old elmer gerard geronimo pratt returned from vietnam with a chest full of medals and a purple heart into the most heated racial climate in american history taking advantage of the g i bill pratt enrolled at ucla where the black panther party was busy recruiting propelled by a diverse group of african americans the panther agenda was a volatile mix of black rage black pride altruism idealism and violence under the charismatic leadership of eldridge cleaver huey p newton bobby seale and bunchy carter pratt rose to the rank of deputy minister of defense and became leader of the los angeles chapter the panthers did not go unnoticed by j edgar hoover in the era of enemies lists his fbi drew up its own list of panthers to be neutralized and began a systematic counterintelligence program to undermine black solidarity geronimo pratt headed hoover s list when an fbi informer within the panther party agreed to testify that pratt murdered a young woman at a santa monica tennis court his days as a free citizen came to an end if not for the unlikely alliance of a brash african american defense attorney johnnie l cochran jr a radical irish jewish law student stuart hanlon a protestant minister rev

james mcloskey and the indefatigable pratt his spirit unbroken by eight years in solitary confinement a horrifying miscarriage of justice would never have been rectified as riveting biography courtroom drama and just plain narrative nonfiction last man standing is certain to take its place among the finest works of american judicial history

under the microscope of recent scholarship the universality of greek tragedy has started to fade as particularities of athenian culture have come into focus miriam leonard contests the idea of the death of tragedy and argues powerfully for the continued vitality and viability of greek tragic theater in the central debates of contemporary culture

this book presents a new way of looking at wole soyinka s engagement with the classical past nigerian author and activist wole soyinka was the first black african author to win the nobel prize for literature 1986 and his oeuvre has become seminal to postcolonial literature the frequent references to greece and rome that appear across soyinka s writings most explicitly in his 1973 play the bacchae of euripides a communion rite have often received short shrift in scholarship on the author at best these references have been understood as elements of soyinka s prodigiously inclusive humanism at worst soyinka s critics argue that the invocations of a graeco roman past testify to the neocolonial cultural affinities that make soyinka a problematic figure in postcolonial literary history adam lecznar challenges these readings arguing that soyinka s authorial outlook is informed by a hybrid form of classicism in which he aligns the legacy of greece and rome with the african cultural heritage to form a narrative of literary and cultural value that looks beyond the ancient mediterranean this book turns a spotlight on how soyinka s appeals to greece and rome inform his reflections on africa s ancient past yoruba belief and the modern significance of tragedy lecznar contends that soyinka s notion of classicism is not solely dependent on the memory of the graeco roman past rather it draws innovatively on a global cultural heritage to advance revolutionary and futural narratives of history and identity

a wide ranging interdisciplinary collection exploring different ways of visualising greek and roman epic in both ancient and modern culture

friendship philia is a complex and multi faceted concept that is frequently attested in ancient greek literature and thought it is also an important social phenomenon and an institution that features in classical greek social cultural and intellectual history this collected volume seeks to complement the extensive modern scholarship on this topic by shedding light on complementary representations nuances and tensions of friendship in a range of different sources literary epigraphic and visual it offers a broad overview of the contours of this important social phenomenon and helps the reader get a glimpse of its depth and richness

this clearly written book intended for both specialists and nonspecialists focuses on nietzsche s later writings where he appears unsystematic and indifferent to questions of truth

uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology the african palimpsest examines the strategies of indigenization whereby west african writers have made their literary english or french distinctively african through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known west african writers as achebe armah ekwensi kourouma okara saro wiwa soyinka and tutuola as well as lesser known writers from francophone and anglophone africa providing a great variety of case studies in nigerian pidgin akan igbo maninka yoruba wolof and other african languages the book also clarifies the vital interface between europhone african writing and the new outlets for african artistic expression in auto translation broadcast television radio and film

important american periodical dating back to 1850

volume contains 154 ny 165 people v strait unreported case people v strait

from national jewish book award winner and author of israel a bold reevaluation of the tensions between american and israeli jews that reimagines the past present and future of jewish life relations between the american jewish community and israel are at an all time nadir since israel s founding seventy years ago particularly as memory of the holocaust and of israel s early vulnerability has receded the divide has grown only wider most explanations pin the blame on israel s handling of its conflict with the palestinians israel s attitude toward non orthodox judaism and israel s dismissive attitude toward american jews in general in short the cause for the rupture is not what israel is it s what israel does these explanations tell only half the story we stand divided examines the history of the troubled relationship showing that from the outset the founders of what are now the world s two largest jewish communities were responding to different threats and opportunities and had very different ideas of how to guarantee a jewish future with an even hand daniel gordis takes us beyond the headlines and explains how israel and america have fundamentally different ideas about issues ranging from democracy and history to religion and identity he argues that as a first step to healing the breach the two communities must acknowledge and discuss their profound differences and moral commitments only then can they forge a path forward together

the history alone could not explain the colonys disastrous outcome you really had to stand on the shore of punta escoces to realize that the scots were bound to disaster the moment they chose the site to bear the name caledonia the bay was a beautiful deadly trap on 2 november 1698 a fleet landed on the isthmus of darien to create a colony and launch a new scottish trading empire eighteen months later the colony had seen the loss of ten ships almost 400 000 and the lives of 2 000 souls nat edwards invites himself to panama the real life setting for an almost unbelievable 17th century expedition of scottish hope and adventure his erratic odyssey to find the lost graves of the scots settlers neatly blends pirates street riots treasure hunters indigenous peoples and killer bees with the astonishing facts he sets out with nats discoveries are often frustrating occasionally freakish but

always fascinating

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