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this volume addresses and problematizes the formation and transformation of the ancient near eastern art historical and archaeological canon the canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient near east in testing this canon this project takes stock of the current canon its origins endurance and prospects boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future

over the last 2 000 years critical innovations have transformed small regions into global powers but these powers have faded when they did not embrace the next big innovation gerard j tellis and stav rosenzweig argue that openness to new ideas and people empowerment of individuals and competition are key drivers in the development and adoption of transformative innovations these innovations in turn fuel economic growth national dominance and global leadership in how transformative innovations shaped the rise of nations tellis and rosenzweig examine the transformative qualities of concrete in rome swift equine warfare in mongolia critical navigational innovations in the golden ages of chinese venetian portuguese and dutch empires the patent system and steam engine in britain and mass production in the united states of america

disney s animated trailblazing dostoyevsky s philosophical neuroses hendrix s electric haze hitchcock s masterful manipulation frida kahlo s scarifying portraits van gogh s vigorous color and virginia woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience

marilyn stokstad s landmark survey has been thoroughly revised and updated with heavily reworked sections on renaissance baroque and modern art as well as a completely new design and larger and more numerous illustrations

written over nearly three decades the fifteen essays involve the three a s of the title art agency and appreciation the first refers to the general subject matter of the book byzantine art chiefly painting of the twelfth through the fourteenth centuries the second to its often human like agency and the last to its historical reception responding to different issues and perspectives that have animated art history and byzantine studies in recent decades the essays have wide theoretical range from art historical formalism iconography archaeology and its manuscript equivalent codicology to statistics patronage narratology and the histories of science and collecting the series begins with art works themselves and with the imagery and iconography of church decoration and manuscript illumination shifts to the ways that objects act in the world and affect their beholders and concludes with more general appreciations of byzantine art in case studies from the thirteenth century to the present

art history 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience authors marilyn stokstad and michael cothren both scholars as well as teachers share a common vision that survey courses should be filled with as

much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts this revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course not only does the text address four overarching goals of the survey course the new myartslab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos closer looks architectural panoramas and much more the end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience

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